

Because

Beatles

J=80

Soprano (S) *Ah Be - cause the world is round it turns me on Ah Be - cause the*
 Alto (A) *Ah Be - cause the world is round it turns me on Be - cause the*
 Tenor (T) *8 Ah Be - cause the world is round it turns me on Be - cause the*
 Bass (B) *- - - - - Ah Be - cause the world is round it turns me on Be - cause the*

Be - cause the world is round it turns me on Be - cause the

8
 world is ro - und... Ah Be - cause the wind is high it blows my mind Ah
 world is ro - und... Ah Be - cause the wind is high it blows my mi-
 8 world is ro - und... Ah Be - cause the wind is high it blows my mi-
 world is ro - und... Be - cause the wind is high it blows my mi-

world is ro - und... Be - cause the wind is high it blows my mi-

16
 Be - cause the wind is hi - igh.. Ah Love is all, love is new
 - ind Be - cause the wind is hi - igh.. Ah Love is all, love is new
 8 - ind Be - cause the wind is hi - igh.. Ah Love is all, love is new
 - ind Be - cause the wind is hi - igh.. Love is all, love is new

- ind Be - cause the wind is hi - igh.. Love is all, love is new

24

Love is all, love is you Be - cause the sky is blue, it makes me cry Ah
 Love is all, love is you Be - cause the sky is blue, it makes me cry-
 8 Love is all, love is you Be - cause the sky is blue, it makes me cry-

Love is all, love is you Be - cause the sky is blue, it makes me cry-

30

Be - cause the sky is blue Ah Ah
 - y Be - cause the sky is blue Ah Ah
 8 - y Be - cause the sky is blue Ah Ah
 - y Be - cause the sky is blue Be-

37

Ah Ah
 Ah Ah
 8 Ah Ah
 - cause the world is round it turns me on Be - cause the sky is

- cause the world is round it turns me on

Be - cause the sky is

43

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 43 begins with a vocal entry from the soprano and alto voices. The soprano sings "Ah" with a grace note and a sixteenth-note run. The alto follows with a similar "Ah" and grace note. The tenor and bass enter with sustained notes. The basso continuo part is shown with a bassoon-like line and a cello-like line. The vocal entries continue in a staggered fashion, with each voice taking turns to sing "Ah". The basso continuo provides harmonic support throughout the measure.

Ah Ah Ah
Ah Ah Ah
Ah Ah Ah
blue Ah Ah Ah