

As time goes by

arm Lambert Pietropoli

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♩ = 90

Musical score for the first system, measures 1-4. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The music includes triplets and slurs. Chords are indicated as Mm (minor). The lyrics are: S: You; A: Mm You; T: Mm re-; B: Mm You.

5

Musical score for the second system, measures 5-8. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: must re-mem-ber this A kiss is still a kiss A sigh is just a sigh; A: must re-mem-ber this A kiss a kiss A sigh is just a sigh; T: - mem-ber this A kiss is still a kiss A sigh, a sigh, a; B: must re-mem-ber this A kiss a kiss A sigh a sigh.

8

Musical score for the third system, measures 9-12. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: The fun-da-men-tal things ap-ply As time goes by, goes; A: The things, the things ap-ply As time goes by, goes by by, goes by; T: sigh is just a sigh The fun-da-men-tal things ap-ply As time goes by, goes by by, goes by; B: The things, the things ap-ply As time goes by, goes.

12

by And when two lo - vers woo They still say: I love you On
 by, goes by And when two lo - vers woo They I love you On
 by, goes by And lo - vers woo They still say: I love you you
 by, And when two lo - vers woo They I love you you

15

that you can re - ly No mat - ter what the fu - ture brings As time goes
 that you can re - ly No mat - ter fu - ture brings As time goes
 can re - ly On that you can re - ly No mat - ter what the fu - ture brings As time goes
 can re - ly No mat - ter fu - ture brings As time goes

19

by love songs of love date pas - sion
 by goes by by love songs of love date pas - sion
 by goes by Moon - light and love songs ne - ver out of date Hearts full of pas - sion
 by goes by goes by love songs of love date pas - sion

24

and hate Wo - man his mate can de-
 and hate Wo - man his mate can de-
 8 jea-lou-sy and hate Wo-man needs man and man must have his mate That no one can de-
 and hate Wo - man his mate can de-

28

- ny It's still the same old sto-ry A fight for love and glo-ry A
 - ny de-ny It's still the same old sto-ry for love and glo-ry A
 8 - ny It's still the sto-ry A fight for love and glo-ry A
 - ny de-ny It's still the same old sto - ry love and glo-ry A

31

case of do or die! The world will al-ways wel-come
 case of do or die! The world will wel-come
 8 case or die A case of do or die! The world will al - ways wel-come
 case or die The world will wel-come

34

lo - vers As time goes by time goes by

always wel-come lo-vers time goes by time goes by

lo - vers As time goes by time goes by

lo - vers As time goes by goes by time goes by

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) in the key of D major (two sharps) and 4/4 time. It consists of four staves. The lyrics are: 'lo - vers As time goes by time goes by' for the first voice, 'always wel-come lo-vers time goes by time goes by' for the second voice, 'lo - vers As time goes by time goes by' for the third voice, and 'lo - vers As time goes by goes by time goes by' for the fourth voice. The score includes first and second endings, indicated by '1.' and '2.' above the first and second measures of the second ending section. The first ending leads to the second ending, which then concludes the phrase. The lyrics 'by goes by' in the fourth voice's second ending appear to be a correction or a specific phrasing for that part.