

Carol of the bells

Mykola Leontovych

$\text{♩} = 160$

S Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

A

T 8

B

Din don

Detailed description: This is the first system of the musical score for 'Carol of the Bells'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The Soprano part has six measures of music with the lyrics 'Din-do-di-don' repeated. The Alto part has six measures, with the lyrics 'Din' and 'don' appearing in the fifth and sixth measures respectively. The Tenor and Bass parts have six measures of music, with the Tenor part starting with an octave sign (8) below the staff. A double bar line is placed after the fourth measure of each part.

7

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

din don Din don din don

8

Din don din don

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same four vocal parts. The Soprano part has six measures of music with the lyrics 'Din-do-di-don' repeated. The Alto part has six measures with the lyrics 'din don', 'Din don', 'din don', and 'don' appearing in the second, third, fourth, and sixth measures respectively. The Tenor part has six measures with the lyrics 'Din don', 'din don', and 'don' appearing in the third, fourth, and sixth measures respectively. The Bass part has six measures of music. A double bar line is placed after the fourth measure of each part.

13

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

8

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din Don Don

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

Detailed description: This is the third system of the musical score, starting at measure 13. It continues with the same four vocal parts. The Soprano part has six measures of music with the lyrics 'Din-do-di-don' repeated. The Alto part has six measures with the lyrics 'Din-do-di-don' repeated. The Tenor part has six measures with the lyrics 'Din-do-di-don', 'Din', and 'Don' appearing in the first, fifth, and sixth measures respectively. The Bass part has six measures of music with the lyrics 'Din-do-di-don' repeated. A double bar line is placed after the fourth measure of each part.

19

Din-do-di-don Din-do-di-don Oh
 Din-do-di-don Din-do-di-don Christ-mas is here Christ-mas is here Christ-mas is here
 8 din-don - din din-don - din Christ-mas is here Christ-mas is here Christ-mas is here
 Din-do-di-don Din-do-di-don Christ-mas is here Christ-mas is here Christ-mas is here

24

mer-ry, mer-ry, mer-ry, mer-ry Christ - mas mer-ry, mer-ry, mer-ry,
 Christ-mas is here Don, din - don - din, Don,
 8 Christ-mas is here Din - do - di - don Din - do - di - don Din - do - di - don
 Christ-mas is here Don Din Don

28

mer-ry Christ - mas Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don
 din - don - din, Don Din Don Din
 8 Din - do - di - don Din Don Din Don
 Din Don Din Don Din

33 1. 2. *rall.*

Din-do-di-don Din-do-di-don Din-do-di-don Din-do-di-don

Don Don

Don Din-do-di-don Din-do-di-don

Don Don

39

Din-don-din-don

Din-don-din-don

Din-do-di-don Din-do-di-don

Don!